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To Whom it may concern,

I write to you today in regards to my former student Natalie Pluto. I had the pleasure and honor of being Natalie's Cinematography & Production Workshop instructor for two semesters at the New York Film Academy in Los Angeles CA. In that time I found Natalie to be exceedingly intelligent, curious and motivated, which is already a rare combination itself, but Natalie additionally continues to bring a seemingly unending energy and optimism that would be an asset in any environment, but especially so in the chaotic and often stressful world of filmmaking.

I can attest that in my classes students are put through a wide variety of learning experiences all including different degrees and types of Stressors. My students are required to participate in all aspects of the filmmaking process, from directing, producing and cinematography, to production design, sound recording and craft services. Natalie continually excelled in every position and by any metric I have to compare. She committed completely to the task at hand, regardless of the position. She also seemed equally comfortable and competent commanding a large crew in the role of First Assistant Director, as she was taking orders and doing whatever necessary as a Production Assistant. She never seemed stressed or concerned, even in the most chaotic situations, just continual optimism, curiosity and problem solving.

It is my firm belief that Natalie Pluto would be a true asset in just about any field she chooses to pursue, and any company, institution, or project would be lucky to have her on the team.

Sincerely,

A handwritten signature in black ink, appearing to read 'Sean Fau-Burnitz', written in a cursive style.

Sean Fau-Burnitz